



A Brief History of Three to a Room:

In 2002, Claire Glenn moved from her sunny home in Melbourne, Australia to take up residence in a slightly less sunny Edinburgh. Despite the cooler temperatures, Claire had the time of her life and, after meeting her boyfriend, spent another two years living the Scottish life and enjoying two Edinburgh Fringe Festivals as a spectator. After moving back to Melbourne in early 2004, Claire became an active member of the Melbourne theatre community and it was here that she first collaborated with playwright Darragh Martin and actor/producer Charlotte Strantzen in the 2004 production of *An Air Balloon Across Antarctica*.

Soon after the end of the 2004 season of *An Air Balloon Across Antarctica*, Darragh moved to New Zealand, returning to Melbourne in July 2005 for a season of his next play, *Everything is Invisible*, for which he called on Claire and Charlotte's performance and production skills once again.

In 2006, Darragh moved back to Dublin and Charlotte went on tour with comedian Ross Noble, while Claire found herself single after being dumped by the boyfriend she had met in Edinburgh. There was only one thing for it - Claire decided to go back to Edinburgh, and just as she made her decision she landed the part of Hecate in the show, *Macbeth Re-Arisen* which just so happened to be heading to the 2006 Edinburgh Festival Fringe, performing at the Hill St Theatre. What better place to find a new boyfriend?! The show was in need of a production manager and Charlotte's tour was over so, once again, Claire and Charlotte came together on another show! The same show in which Darragh Martin had appeared in 2004, playing Beezlebop.

Charlotte and Claire shared a room during the 2006 Edinburgh Fringe Festival with stage manager Ellen Gales, and **Three to a Room** was born. Claire, Ellen and Charlotte had such a wonderful time working together and being together in Edinburgh in 2006 that they knew they would have to come back in 2007. A discussion with Darragh led to the decision to remount *An Air Balloon Across Antarctica* in 2007 in its European premiere, and the trio has never looked back.

Three to a Room has assembled a cast of the finest Melbournian actors, several of whom have appeared in shows at previous Edinburgh Fringe Festivals: Adrian Corbett played the crucial role of Lennox in *Macbeth Re-Arisen* at the Hill St Theatre for Edinburgh Festival Fringe 2006; Kristian Sartori performed in *Teacher's Playground* for the Chelsea Players at Greyfriar's Kirk House in 2006; and Paul Goddard appeared in *Welcome to Paradise*, also at Greyfriar's Kirk House, in 2001. Kristian and Claire had previously worked together in the 2004 production of *The Scattergun Project* for St Martins Youth Arts Theatre. Sophie Lampel has recently joined the cast of *An Air Balloon Across Antarctica* in the pivotal role of Ham. Sophie has spent the last 6 years trying to find an excuse to get back to Edinburgh after having the time of her life there during the Festival of 2000.

Three to a Room has offered the best excuse of all!!

Claire, Ellen and Charlotte are thrilled to welcome director Yvonne Virsik, designer Sayraphim Lothian (our most appropriately named team member!), publicist Tanya Harowell and remaining cast members, David Kambouris and Georgina Durham.

Three to a Room is thrilled to be a part of Edinburgh Festival Fringe 2007 and look forward to the opportunities 2008 will bring, including possible tours to Wellington, Adelaide and New York.